

# **CMT Stage School Music Classes**

At CMT our Music Training classes teach the basic elements of music, including reading and singing melodies, reading and performing rhythms, and basic musicianship. Students will learn solfege singing, become familiar with various rhythmic patterns in different time signatures, and practice proper singing technique while developing sight singing and improvisational skills. Each class is designed to provide students with the foundational skills they need to progress to the next level.

## **Bitesize Music: (4 years- 1st grade) Thursdays 4:30- 5:20**

Students will experience the thrill of singing and performing simple fingerplays and beginning musical theater songs. Students will explore basic rhythms, identify basic music pitch and volume changes using their own instruments they always have with them: their hands and their voice! Students will also work on refining rhythm and musicality through listening activities and the use of rhythm sticks, tambourines and other instruments and props. This is a perfect class for young aspiring Broadway stars!

## **Music 101: (2nd - 5th grade) Tuesdays 5:30- 6:20**

Small group vocal lessons allow each student to experience building a balance of Music Theory, vocal technique, and exposure to a wide variety of vocal styles. Each piece is carefully chosen by the instructor to exemplify essential practice in warmup techniques, pitch, tone, harmony and control. Specific skills may include: Breath control; Healthy vocal production; Technical use of vowels & consonants; Basic music theory in dynamics, rhythm, patterns, and recognition; and Advice for auditions- song selection, preparation help and critique.

## **Music 201: (6th- 12th grade) Tuesdays 6:30 - 7:20**

Small group vocal lessons allow each student to experience building a balance of Music Theory, vocal technique, and exposure to a wide variety of vocal styles. Each piece is carefully chosen by the instructor to exemplify essential practice in warmup techniques, pitch, tone, harmony and control. Specific skills may include: Variety in literature for audition material and styles; Sight-reading and score analysis; Memorization techniques; and Advice for auditions- song selection, preparation help and critique.