

Frequently asked questions

If I have something already scheduled during the summer rehearsal period, can I still audition?

If you have a conflict with the rehearsal or performance period, you should disclose the date and nature of the conflict on your Audition Information form. Conflicts during rehearsals may effect what roles you are considered for in the show. A one or two day conflict might be workable, depending on when it occurs in the rehearsal process. A week long conflict would likely eliminate you from being considered for the cast.

Are any of the cast members chosen before the auditions?

No. The audition process is objective. Casting decisions are made by the Director, Music Director and Choreographer at the time of auditions, based on the audition performances.

Children's Musical Theatre hires a professional Artistic Staff from outside the Bartlesville area to give students exposure to individuals they normally would not have the opportunity to work with. Each student has an equal chance in the casting process since the artistic staff has limited familiarity with the auditioners.

Do you need to have previous performance experience to audition for a show?

No. Cast members are challenged to stretch the limits of their talents whether they are first-time performers or seasoned veterans. Typically, 1/3 to 1/2 of the cast members selected are participating for the first time. Look for CMT's audition workshop to learn tips and skills for a successful audition.

Do you have any other programs besides a summer musical?

Yes. CMT holds workshops ranging from one day to weeklong. Summer camps are great introductory experiences, in which anyone can participate. They culminate in small scale productions at the CMT building. School year programming includes Stage School classes in music, acting, and dance, along with production workshops of musicals and plays.

Do I have to take private training in voice or dance to get cast?

Students who take private voice and dance classes are often more prepared to give a strong audition. However, CMT is an arts training ground, and we expect to have cast members of varied abilities in the show. The Artistic staff will commit significant rehearsal time to training basic to advanced skills. There are many valuable training opportunities in church and school programs that will give you the skills for a successful audition. The wider your experience, the more you have to bring to the audition!

Do I have to take CMT classes or participate in camps before auditioning for the Mainstage show?

No. If you do take classes or participate in camps, you will likely have more confidence during the audition process. But if you prepare your first round song and then remain focused and open during

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the callbacks, you have an equal chance of being cast. Audition decisions are made based only on what you show the artistic staff during the audition weekend.

Why do you have age restrictions on who can audition?

The mission of our organization is oriented to involving young people in Arts experiences. Because the mainstage summer show is a full scale musical presented in front of a large audience, the rehearsal process requires participants who can remain focused, move at a fast pace, and handle material that requires reading ability. With a large cast, these requirements are challenging for children below 7 years of age. The top age restriction corresponds closely with the age of young people who are in their final years of high school.

Do you have a question that is not addressed? Call the office! 918-336-0558

The Mission of CMT

To enrich the lives of youth by providing quality musical theatre performance and educational opportunities

CMT Core Values

**Inspiring Creativity, Confidence, Community, Character,
and Compassion**