

13. You'll Shoot Your Eye Out! (3)

Miss Shields *A Christmas Story*

29 30 31 32

But hon, start kis-sin' that gun— good - bye! Well, shoot it's

33 34 35 36

cute that you de-si - yer it But the mo - ment that you fire— it

37 38 39 40

You'll shoot your eye— out

57 **Start** 58 59 60

I'm sure you're sick 'o my spiel— but, A-da-ba-da-ba-doo you'll shoot your eye out

# 13. You'll Shoot Your Eye Out! (4)

61 62 63 64

And though you gave it a real good try, I bet that

Musical score for measures 61-64. The vocal line is in a B-flat major key signature. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measures 63 and 64 contain triplets in both the vocal and piano parts.

65 66 67 68

you'd re - gret let - tin' a lit - tle bul - let crack your ret - i - na

Musical score for measures 65-68. The piano accompaniment continues with a consistent rhythmic pattern. The vocal line has some rests in measures 66 and 67.

69 70 71 72

You'll shoot your eye out

DANCE BREAK - Miss Shields

Musical score for measures 69-72. Measure 71 is boxed and labeled 'DANCE BREAK - Miss Shields'. A handwritten 'END' is written vertically across the score, with a thick black line extending downwards from measure 71. The piano accompaniment features a more active eighth-note pattern in the right hand during the dance break.

73 74 75 76

Musical score for measures 73-76. This section consists of piano accompaniment only. The right hand plays chords and moving lines, while the left hand continues with a steady bass line.