

RANDY: "Uh-huh." MOTHER: "You would?
Oh, Randy ..." (*MOTHER closes cupboard door.*)

60m [VAMP] 60n 61 *accel.* 62

(1st x only)

Stack

Poco più mosso

63 **MOTHER** 64 65 66

All these cra - zy mo-ments flick-er past and they're gone

mf

67 68 69 *rit.* 70

Cra - zy mes-sy mo-ments Yet you try to hold on 'Cause they

71 **Rubato** 72 73

pass you in an in - stant *8va* Pass you by so fast

74 75 3 3 76

- Don't for - get to re - mem - ber these mo - ments ne - ver

(*Cue to fade*) JEAN: "Oh no! The Old Man was home. I'd be drawn and quartered when he found out about the fight." (*MUSIC OUT*)

A tempo 77 2x 78 79 80 *rit and fade (2nd x only)*

last (1st x only) *p*

[LONG SCENE]

THE OLD MAN:
Maybe I will. Maybe I will.

THE OLD MAN: Though we'll probably freeze our keesters off. That reminds me. I need to put some more antifreeze in the Olds.

JEAN: I couldn't believe my ears, perhaps I was not about to be destroyed...

81 82 [VAMP] 83 84 85 **MOTHER**

No - tice how the

14. Just Like That (7)

86

Colla voce

87

88

89

world keeps turn - ing Life goes on

JEAN: "From then on, things were different between me and my mother ..."

90

91

MOTHER

92

and just like that,

93

94 Dictated, in 4

95

96

End

the mo - ment's gone.

SHORT TIME